Frame lines parallel + perpendicular to ground line.
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Dubreuil, 1642, in Anderson, Perspective, 2007
Guidobaldo, *Perspectivae*, 1600
(from Kemp, Science of Art, p 90)
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Source: Codex Atlanticus
CA 277 v-a, c. 1513–1514.
Ambrosian Library, Milan.
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Two draughtsmen plotting points for the drawing of a lute in fore-shortening, from Durer’s Underweyssung, 1525. Kemp, *Science of Art*, 1990
Galileo’s Geometric and Military compass
Galileo’s diagram,
*Sidereus Nuncius*
Trans. Van Helden, 1989

Figure by MIT OpenCourseWare.
Cloud Gate, Anish Kapoor, Chicago

Courtesy of Alva Couch. Used with permission.
Strawberry Banke
Portsmouth NH

My friend’s windowsill