"Nurturing Talent and Creativity in the Arts" - Vittorio Giannini

* Should children receive professional (career-oriented) education?

* What role does music have for public education?

* What does it mean that students "must make of themselves instruments"?

* What effects would auditions, both for determining entrance and continuation, have on education?

* What is the importance and effects of being educated among like-minded students?

* Why does the author want students who are "committed to a professional career in the arts", and what does such a commitment produce?

* The author claims that knowledge, love for students, and continued performance are the only needs for good education. Discuss.