

21G.056 Visual Histories: German Cinema 1945 - Present

Topics for second paper

Topics:

1. Living as an Angel: Cassiel and Damiel in Wenders "Wings of Desire"
2. Storytelling: Examples from "Wings of Desire"
3. Cinema as Aesthetic Pleasure: The Beauty of Wenders "Wings of Desire"
4. "The East" - "The West": An analysis of mise-en-scene in von Trotta's "The Promise"
5. Life under Communism: Perspectives from von Trotta's "The Promise"
6. Two melodrama: A comparison between "The Marriage of Maria Braun" and "The Promise"
7. Counter - Hollywood: Werner Herzog's "Stroszek"
8. Between fiction and reality: The "magic realism" of "Stroszek."
9. "Running around like a chicken - that's life." An analysis of the final film sequence in "Stroszek."
10. Going back to civilization: Travis' and Walt's drive from Texas to Los Angeles.
11. What is a family? Family relations in "Paris, Texas."
12. Memory and Identity in Wenders' "Paris, Texas."
13. A topic of your own choice

MIT OpenCourseWare
<http://ocw.mit.edu>

21G.056 Visual Histories: German Cinema 1945 to Present
Fall 2003

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.