VIII. 15 April

Georges Bataille (1897-1962)

"Metaphysician of evil."

Important passages:

-32/ abandoning ‘real world’ through sex... road to surrealism
-38-39*/ egg/eye--
  How to relate to blood/Oedipus chapter from Ernst?
-29/ this also relates to window of prison
-46/ surreal correspondence... what is the technique (how does it relate
to montage?)
-21/ love triangle
-6, 13, 16/, 27, convulsive beauty
-The object looks back at you.... radicalizing subjectivity

Copernican revolution

-Misogynist or just critical of sex roles?
-Is this revolutionary, or just reentrenching sexual morays?
-Epilogue-- is this the truth? Truth is an effect
-Blasphemy, sacrilege

-17 / police me sanitarium release
  Is he just looking for purification, transcendence?
21G.031J / 4.608J Topics in the Avant-Garde in Literature and Cinema
Spring 2003

For information about citing these materials or our Terms of Use, visit: http://ocw.mit.edu/terms.