Meeting: October 2, 2003

Film: Wim Wenders, Wings of Desire, 1987

1. Background material
   Presentations of Cook, “Angels, Fiction, and History in Berlin
   Lara: pp. 163-175
   Jessica: pp. 175-181
   Anat: 181-end

   In groups:
   Collect the characteristics for a typical, successful Hollywood film.
   What are the ingredients?

3. Discussion of film:
   Perspectives and Poetics: Close analysis of “Wings of Desire”