Week 10: Transgenders in Japan

1) What’s the difference between gay/lesbian and “transgender”?

2) Why does the woman who appears in the film say she is less worried about discrimination in Japan, and more worried about discrimination in America?

3) Is “passing” as a transgendered person similar to being a street performer in the King of Masks film? Why or why not?

4) Does thinking about gender and sexuality in terms of performance provide some strategies for overcoming discrimination? Why or why not?