21G.067J Cultural Performances of Asia
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Foreign Languages and Literatures
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Week 11: Authenticity, and Guest Lecture by Yuichi Washida on Kogal

1) Why are “otaku” and “kogal” the key to understanding the spread of new technology?

2) In what ways do new technologies “perform” in the marketplace? Is it similar or different to the ways we perform in everyday life, or the ways actors perform on stage?

3) When does authenticity matter in performance? Is it always better to be “real” or not?

4) Are you “authentic” in some ways, and not in others? Why?