Week 6: Hip-Hop, Japan and the Performance of Race

1) How do the Japanese approach the challenge of “keeping it real” in Japanese hip-hop?

2) Identify some of the differences in the approaches between Joe Wood and the professor in interpreting Japanese hip-hop.

3) How does the challenge of making jazz “Japanese” differ from the situation in hip-hop?

4) What is a *genba* and how does it help us locate cultural performances socially, economically, and politically?