Week 7: Tak Toyoshima (special guest lecture)

1) Why is Tak skeptical of the category “Asian American”? Do you agree?

2) When is the designation “Asian American” useful? When is it problematic?

3) Does that mean that ethnic identity is always unstable? Why or why not?

4) Who counts as “Asian”? Is there a hierarchy? (e.g., China, Japan, Korea, Taiwan as unmarked; then others such as Southeast Asian and South Asian as Asian, but only with a qualifier.) Why the difference?

5) Which is your favorite Tak Toyoshima comic? Why?