ADJUSTMENTS IN CONNECTED SPEECH

These help to maintain rhythm of stressed and unstressed syllables, not SLOPPY speech!

- Linking-one sound moves smoothly to another
- Assimilation-adjacent sounds become similar
- Deletion-a sound is dropped
- Epenthtesis-a sound is added

LINKING - 5 types:

1. V + V
   - /y/ glides
   - /iy/ be able, react
   - /ey/ play off, say it
   - /ay/ my own
   - /oy/ boyish
   - /y/ boyish
   - /w/ glides
   - /uw/ two apples
   - /ow/ no action
   - /aw/ how are you

2. VC + V - consonant belongs to both syllables

   Dream on!
3. CC + V → C + CV resyllabification

/\(\text{fayn} \cdot \text{dawt}\)/

/p\(\text{af} \cdot \text{t}\)/

4. Identical consonants - articulated as one long one

stop pushing                  bad dog
[pː]                          [dː]

5. \(C^o\) (stop) + C (stop, affricate)

blackboard, soap dish

ASSIMILATION—one sound (=the assimilated sound) takes on characteristics of another (=the conditioning sound)
3 types:

1. progressive (conditioning sound -> assimilated sound)

-s ending
\(bæg \rightarrow z\)
\(bæk \rightarrow s\)

-ed ending
\(map \rightarrow t\)
\(mab \rightarrow d\)

2. regressive (assimilated sound -> conditioning sound)
grandpa $\rightarrow$ /græmpa/

have + to = hafta /hæf $\leftarrow$ tə/
has + to = hasta /hæs $\leftarrow$ tə/
used + to = usta /yuws $\leftarrow$ tə/

'is' impossible, irregular, illegal

3. Coalescent assimilation - 2 adjacent sounds combine to form new sound

Palatalization (p. 162)

/s/+/y/ $\rightarrow$/ʃ/ I guess your coming? pressure
/z/+/y/ $\rightarrow$/ʒ/ So, he's your brother? leisure
/t/+/y/ $\rightarrow$/tʃ/ Is that your dog? feature
/ts/+/y/ $\rightarrow$/tʃ/ What's your name?
/d/+/y/ $\rightarrow$/dʒ/ Could you come? cordial
/dz/+/y/ $\rightarrow$/dʒ/ She needs your help.
DELETION
• disappearing /t/
• /t,d/ in the middle of a 3-consonant cluster
  restless, East side
• unstressed medial vowel loss (syncope)
  chocolate  different
  evening  interesting
• loss of /r/
  February  governor  temperature
  /ˈfebruəri/  /ˈtemprətər/  
• loss of /v/ in ‘of’
  waste of time  /ˈweysteɪtɪm/  
• loss of initial /h/ in pronouns
  ask her  told him

EPENTHESIS-insertion of a sound
  -s & -ed endings  boxes  needed