REQUIREMENTS:

1) Class attendance, completion of the readings by the class in which they will be discussed, and participation in discussions. Normally the class will discuss the assigned portion of the textbook and the issues it raises on Tuesday and the other readings assigned for the week on Thursday.

2) Completion of two papers, due September 25 and November 13. Suggested topics are attached. The papers are based on assigned readings, though one suggested topic (2, B) will demand looking at more documents than those assigned or at more than the assigned pages of critical documents. Students can also write on other topics of their own devising, but must have the topics approved by the instructor before the date they are due. Papers should be about five to seven pages long. They must be typed, double-spaced, with adequate margins for comments and corrections. Any document-based research paper must include footnotes and bibliography, and all papers must provide page citations for direct quotations.

3) A midterm examination on October 16 and a final examination during finals week.

READINGS:


Frederick Douglass, Narrative of the Life of Frederick Douglass (orig. 1845); Paperback. Dover Thrift Editions. ISBN 0486284999.


"Readings for 21H101, American History to 1865," on electronic reserves.
SCHEDULE:
September 4; Introduction.

September 9-11: The Indians' America; the First European Settlements; the Chesapeake and New England.
Inventing America, Chapters. 1 and 2, pp. 3-72.

September 16-18. The Extension of European Settlement; Empires; British Colonies in the Eighteenth Century.
Inventing America, Chapters. 3 and 4, pp. 73-137.
Malone, Skulking Way of War.

First paper due September 25.

Inventing America, Chapter 5, pp. 139-174.
Paine, Common Sense.
Mason draft of the Virginia Declaration of Rights (June 1776) and the draft Declaration of Independence with Congress's editings, in "Readings."

September 30-October 2. The Creation of the American Republic: the States.
Inventing America, Chapter 6 and the first part of Chapter. 7, pp. 175-213.
The first state constitutions of Virginia (1776), Pennsylvania (1776), and Massachusetts (1780), in "Readings."
The Articles of Confederation, in Inventing America (appendices).

Inventing America, the rest of Chapter 7, pp. 213-225.
Gov. Edmund Randolph’s speech presenting the Virginia Plan from the Constitutional Convention, May 29, 1787, in “Readings” and also available at:
http://www.yale.edu/lawweb/avalon/debates/529.htm
The Constitution in Inventing America (appendices).
Excerpt from the Virginia Ratifying Convention; the Virginia and New York instruments of ratification (1788), in “Readings.”

October 14. Ratification, Continued; Race and Revolution; Review.
Jefferson’s “Query XIV” from Notes on the State of Virginia (1785), in “Readings” and also available at http://etext.lib.virginia.edu/toc/modeng/public/JeffBv021.html
(Scroll down to the part where Jefferson discusses what he proposes to do with Virginia’s slave population, and why it couldn’t just stay in Virginia.)

October 16: Midterm.
*Inventing America*, Chapters 8 and 9, pp. 226-287.
Madison's speech in the First Federal Congress, June 8, 1789, proposing amendments to the Constitution and the amendments as they emerged from Congress, in “Readings” and also available at [http://www.constitution.org/jm/17890608_removal.htm](http://www.constitution.org/jm/17890608_removal.htm)
(You need to go down a bit to get the relevant part of his speech.)
The first ten amendments to the Constitution (the “bill of rights”), in *Inventing America* (appendices).
Start Handlin, *Boston’s Immigrants*.

Finish Handlin.

November 4-6. The "Age of Jackson"; An Age of Reform.
Documents on Abolitionism in "Readings":
--- “*Declaration of the National Anti-Slavery Convention*,” 1833.
--- Speech at the Fourth National Women’s Rights Convention, 1853.
--- "*No Compromise with Slavery*” speech, 1854.
Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*. (96pp)

November 11: Veteran’s Day, a holiday.

November 13: Expansion; the Southern Defense of Slavery
*Inventing America*, Chapter 14, pp. 395-421, and Chapter 15 to p. 432.
George Fitzhugh’s defense of slavery, pp. 225-58 (and you might take a look at the next part, too) of his *Sociology for the South, or The Failure of Free Society* (Richmond, 1854) at [http://docsouth.unc.edu/southlit/fitzhughsoc/fitzhugh.html#fitzhugh221](http://docsouth.unc.edu/southlit/fitzhughsoc/fitzhugh.html#fitzhugh221)

November 18-20. Expansion and Its Consequences, continued; the 1850s.
*Inventing America*, the rest of Chapter 15, pp. 432-50.
Stowe, *Uncle Tom’s Cabin*.

November 25. Secession.
*Inventing America*, Chapter 16, pp. 452-56.
From “Readings”:
Lincoln, "House Divided" speech, 1858; “Common Sense,” an editorial of September 18, 1860, in the Charleston, S.C., *Mercury*; South Carolina’s Secession Ordinance, December 21, 1860, and “Declaration of the Immediate Causes Which
Induce and Justify the Secession of South Carolina from the Union,” December 24, 1860; Jefferson Davis's farewell speech to the Senate, and Lincoln's first inaugural address, March 4, 1861. (Note: The various Southern ordinances of secession are available at [http://members.aol.com/jfepperson/ordnces.html](http://members.aol.com/jfepperson/ordnces.html))

November 27: Thanksgiving, a Holiday.

December 2-4. The Civil War.
Inventing America, the rest of Chapter 16, pp. 456-483.
In “Readings”:
   "Abraham Lincoln on Race and Slavery"

December 9. Results of the Civil War: Review.
Maier, ch. 17, first two sections, pp. 485-502.
The 13th, 14th, and 15th Amendments to the Constitution in Inventing America appendices (and while you're at it take a look at the 11th and 12th amendments, too).
SUGGESTED PAPER TOPICS.

FIRST PAPER:
Write a review of Patrick Malone's Skulking Way of War. The challenge here is to summarize carefully and accurately the book's argument (that is, what point or points the author wanted to make) and then to evaluate that argument. In describing the book, quote critical passages that demonstrate the author's purpose (always providing page citations) to give solidity to your account. Then ask whether the material in the book sustains that argument. If on either major or minor points the book failed to convince you, say that and explain why. In any case, make sure that you understand what the author was attempting to say and describe what he said with scrupulous accuracy. You don't need to agree with everything a book says, but you do need to be exact in describing what it says before evaluating it.

SECOND PAPER:
1) Write a paper focusing on Oscar Handlin's Boston's Immigrants, on Irish immigrants to 19th-century Boston. When first published in 1941, the book was recognized as a pioneering work and it remains the fullest study of its subject. Still, its interpretation is out of step with more recent interpretations of immigrants, which, like interpretations of the enslaved, are much more upbeat. They stress, for example, immigrants' strength in adversity, their creative adaptation to the New World, and their contributions to the communities that became their home.

Start your paper with a succinct summary of Handlin's argument, citing critical passages to demonstrate his point of view. Then ask if the book includes evidence that might have sustained a more positive interpretation of Boston's Irish immigrants. Could he have stressed their strength in adversity, their creative adaptation to the strange circumstances in which they found themselves, and their contributions to Boston's politics, economy, and culture? Or do you think Handlin's view of the Irish is justifiably different from other, more positive interpretations, as described above?

If there seems to be adequate evidence in the book for a more positive view of 19th-century Boston's Irish, why might Handlin have taken the position he took? You cannot, of course, be expected to give a definitive answer to that question, but you might speculate a bit. Finally, is the book still worth reading, or should some other book be assigned in its place next year?

OR

B) The readings for this course include writings by Abolitionists and by a defender of slavery, George Fitzhugh, that provide rich material for papers. Here, however, students will need to ask their own questions and draw on the documents---and perhaps others, from the Internet or the library ---to answer them. They might, for example, describe and evaluate the Abolitionist attack on the Constitution, which Wendell Phillips justified at length in his 1845 pamphlet, cited above. How did they justify their condemnations of the Constitution? Did they think the actions they proposed as a consequence of that position would further the abolition of slavery in the United States? What effect did it in fact have? Alternatively, students could take a closer look at Fitzhugh's Sociology for
the South. At first Fitzhugh seems downright “un-American,” rejecting the idea of equality, for example. Or did he actually have a lot in common with others of his time, insofar as you can judge that on the basis of what you have learned about early 19th-century America? Did he, for example, have traits in common with the reformers he condemned?

These questions are meant to be suggestive. Students can devise their own themes based on their readings of the documents. The can also examine documents not assigned for the course but relevant to the period covered, though they should check their topics with the instructor beforehand. In any case, however, the papers must ask an important historical question and use documents to answer it.
21H.101 American History to 1865
Fall 2010

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