Instructors:
Prof. Robert M. Fogelson
Prof. Pauline Maier

Requirements:
(1) Attendance and participation in class discussions. This subject is taught entirely through discussions. As a result, it is essential that students come to class having read the assigned readings and participate in discussions. Students will also be expected to give brief, cogent presentations on their chosen paper topics (see below) in the specially scheduled classes on writing papers. Class performance will be a significant consideration in assigning grades.

(2) Preparation of three papers, of which the final one will be a research paper on a riot, strike, or conspiracy not discussed in regular class meetings, but which applies the analytic techniques developed there. As the schedule below indicates, special classes will be devoted to choosing an appropriate paper topic, conducting research, and preparing final papers. Students will be asked to turn in a brief statement of topics on which they might write their papers on or before the class on September 28, and those proposed topics will be discussed in class on September 30. Thereafter written assignments will fall due as follows:

- **October 14.** First paper, circa 5 pages. Provides a narrative of the entire event to be studied, with a bibliography of the best sources on the event. Indicate which of these sources provided the basis for your narrative.

- **November 4.** Second paper, circa 3-5 pages. Lists a set of major questions---usually from five to eight---and appropriate subsidiary questions that cover the entire event being examined, from its beginning to end; chooses one of those major questions for closer study in the final paper and explains why that question was chosen; identifies the relevant secondary and primary sources on that specific question, indicating where---particularly with regard to primary sources---those sources are available.

- Although the greater part of the second paper will probably be devoted to the list of major and subsidiary questions, be sure that it also covers the rest of the assignment! No paper will be accepted without a bibliography on the specific question chosen for further work---which is different from the general bibliography submitted with the first paper (although of course some works will probably appear on both).

- **December 9.** Final paper, circa 15-18 pages. Answers the question chosen in the previous paper. All papers must be based on both primary and secondary sources---that is, on documents of the time as well as subsequent studies. Papers should not simply distill information from other secondary studies since the point of this exercise is to give students experience in doing first-hand historical research. All papers must also include footnotes and a bibliography or bibliographical essay presented in a full, clear, and consistent form.

Since this is a Communications Intensive Subject, students will normally be asked to rewrite at least one of the first two papers. In rewriting papers, students are encouraged to consult the writing tutor. Note that the purpose of rewrites is to improve the skills not only of students who have difficulty writing but also those who are already
capable writers. *Rewrites must be turned in within two weeks of when the original papers were handed back.* Although there can be no rewrites of final papers, students can submit drafts of the final paper for comments and suggestions to the instructors or the writing tutor before preparing the final version.

There will be no final examination.

**Readings:**

Many of the readings for 11.015J/21H104J are in special readers, one for each topic, available in the Rotch and Humanities Libraries, where students are free to make their own copies. For the first three units, readers can also be purchased at the Copy Center. In addition, students should download one article (by Alfred Young, on the Boston Tea Party) from JStor, an electronic journal repository accessible via the MIT Libraries website, make photocopies of another (Dubofsky, on the Lawrence Textile strike) from a copy in the Rotch and Humanities libraries, and purchase one paperback book:


**Class Schedule:**

**September 9. Introduction.**

**September 14-28. The Boston Tea Party, 1773.**

Labaree, *The Boston Tea Party*. Students should read this book by the class meeting on September 14, paying particular attention to the basic narrative of Boston's "tea party" in chapters V, VI and VII, pp. 80-145, but also reading earlier chapters on the background of the event. There is also a brief summary of that background in the introduction to the "Readings" (below) and a succinct narrative of Boston's opposition to the dutied tea in the Upton article, also in "Readings."


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From "Readings on the Boston 'Tea Party'":

Introduction.


Richard Frothingham's presentation to a special "Tea Party Anniversary" meeting of the Massachusetts Historical Society on December 16, 1873, in *Proceedings of the Massachusetts Historical Society*, XIII, 1873-1875 (Boston, 1875), 156-83.
"Destruction of the Tea in the Harbor of Boston, December 16, 1773," Collections of the Massachusetts Historical Society, 4th Series, IV (Boston, 1858), 372-86.


September 30: First Discussion of Papers: What Makes for a Good Topic

October 5-19. The "Boston [Anti-] Slave Riot" and the Case of Anthony Burns, Boston, 1854.

From "Readings on the Anthony Burns Crisis in Boston":
Thomas Wentworth Higginson, Cheerful Yesterdays (Cambridge, 1900), 132-66.

The first paper is due on October 14.


October 26-November 9. The Textile Workers' Strike at Lawrence, Massachusetts, in 1912.

Melvyn Dubofsky, We Shall Be All: A History of the Industrial Workers of the World (Chicago, 1969), 227-263. Read this by October 21. Copies of this will be available in the Humanities and Rotch libraries for students to make Xeroxes for their own use.

From the "Readings" on the Lawrence Textile Workers' Strike:

The second paper is due on November 4.

*There will be no class on November 11 (Thursday), MIT's continuation of Veteran's Day*

November 16 (Tuesday). Third Discussion of Papers: The Preparation of Final Drafts.


From the "Readings":

*November 25 is a holiday (Thanksgiving).*

December 9: Conclusion; final papers due.
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