
Instructors:
Prof. Robert M. Fogelson
Prof. Pauline Maier (on leave)

Requirements:

(1) Attendance and participation in class discussions. This subject is taught entirely through discussions. As a result, it is essential that students come to class having read the assigned readings and participate in discussions. Students will also be expected to give brief, cogent presentations on their chosen paper topics (see below) in the specially scheduled classes on writing papers. Class performance will be a significant consideration in assigning grades.

(2) Preparation of three papers, of which the final one will be a research paper on a riot, strike, or conspiracy not discussed in regular class meetings, but which applies the analytic techniques developed there. As the schedule below indicates, special classes will be devoted to choosing an appropriate paper topic, conducting research, and preparing final papers. Students will be asked to turn in a brief statement of topics on which they might write their papers on or before the class on September 18, and those proposed topics will be discussed in class on September 20. Thereafter written assignments will fall due as follows:

- **October 11** First paper, circa 5 pages. Provides a narrative of the entire event to be studied, with a bibliography of the best sources on the event. Indicate which of these sources provided the basis for your narrative.

- **November 8** Second paper, circa 3-5 pages. Lists a set of major questions---usually from five to eight---and appropriate subsidiary questions that cover the entire event being examined, from its beginning to end; chooses one of those major questions for closer study in the final paper and explains why that question was chosen; identifies the relevant secondary and primary sources on that specific question, indicating where---particularly with regard to primary sources---those sources are available.

  Although the greater part of the second paper will probably be devoted to the list of major and subsidiary questions, be sure that it also covers the rest of the assignment! No paper will be accepted without a bibliography on the specific question chosen for further work---which is different from the general bibliography submitted with the first paper (although of course some works will probably appear on both).

- **December 11** Final paper, circa 15-18 pages. Answers the question chosen in the previous paper. All papers must be based on both primary and secondary sources---that is, on documents of the time as well as subsequent studies. Papers should not simply distill information from other secondary studies since the point of this exercise is to give students experience in doing first-hand historical research. All papers must also include footnotes and a bibliography or bibliographical essay presented in a full, clear, and consistent form.

Since this is a Communications Intensive Subject, students will normally be asked to rewrite at least one of the first two papers. In rewriting papers, students are encouraged to consult the writing tutor. Note that the purpose of rewrites is to improve the skills not only of students who
have difficulty writing but also those who are already capable writers. *Rewrites must be turned in within two weeks of when the original papers were handed back.* Although there can be no rewrites of final papers, students can submit drafts of the final paper for comments and suggestions to the instructors or the writing tutor before preparing the final version.

There will be no final examination.

**Readings:**

Most of the readings for 11.015J/21H104J are available on electronic reserves accessible through the subject’s website. In one case, however, students will have to make their own Xeroxes of an assigned reading from copies available in the Rotch and Humanities Libraries.

**Class Schedule:**

**September 6.** Introduction.

**September 11-18.** The Uprising at Attica Penitentiary, 1972

Cinda Firestone’s documentary, *Attica*, will be shown in class on September 11. Students should read the *New York Times* articles on the uprising, which are available online through Proquest, by September 13.

**September 20:** First Discussion of Papers: What Makes for a Good Topic

**September 25-October 11.** The Rendition of Anthony Burns, Boston, 1854.

The Fugitive Slave Act of 1850, available at [http://www.yale.edu/lawweb/avalon/fugitive.htm](http://www.yale.edu/lawweb/avalon/fugitive.htm)

From "Readings on the Anthony Burns Crisis in Boston":


*The first paper is due on October 11.*
October 16. Library Instructional Session in 14N-132.


October 23-November 8. The Lockout/Strike at Homestead, Pennsylvania, 1892

David Demarest, Jr., ed., "The River Ran Red": title page and table of contents; vii-9, 13-30, 35, 37, 41-105, 112-16, 119-38, 140-46, 148-49, 150-59, 162-73, 178-96, 198-203, 225-28. NOTE: This book, which has unfortunately gone out of print, includes a large selection of documents on the Homestead "Strike" along with some secondary accounts, generally by modern historians. The documents are broken up so they relate to that part of the Homestead story covered in a chapter. Note that EACH CHAPTER begins with a summary of "events." These appear on pages xii, 24, 46, 72, 104, 126, 162, 180, 202. Along with the "Afterword" on pp. 225-28, they provide a succinct chronology of the event. Read those pages as well as the Yellen chapter (below) by October 31.

From the "Readings":

The second paper is due on November 8.


From the "Readings" on the course website::

*November 22 is a holiday (Thanksgiving).*

*December 11: Conclusion; final papers due.*
21H.104J / 11.015J Riots, Strikes, and Conspiracies in American History
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