Please submit responses to the following questions to the professor by 5 PM on the day of Lec #8.

N.B.: I suggest you read the article by Conklin before the chapters from Urton’s book.

1) Discuss two or three reasons why scholars today have not yet figured out how to access the information contained in Inkan Khipus.

2) What are the main elements of the theories for “reading” khipus put forth by Conklin and Urton?

3) Ong argues that writing restructures human consciousness. Do you think that khipu-making restructured Inkan consciousness in a similar fashion?