HOMEWORK ASSIGNMENT # 6
Scripts, Grooves, and Writing Machines

Please submit responses to the following questions to the professor by 5 PM on the day of Lec #9.

1) Does Gitelman think the phonograph provoked a communications revolution comparable to Eisenstein’s printing revolution?

2) Does phonograph technology at the end of the nineteenth century make orality more or less dependent on textuality?

3) Based on your reading of Gitelman, do you think technology drove culture at the end of the nineteenth century, or vice versa?