ASTROLOGY, MANNERISM, AND ANATOMY

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Left: The Astrologer and His Client
Right: Geniture, Stoeffler and Pflaum’s Almanach Nova
A copy of "Allegory of Cupid and Venus," Bronzino, 1540, removed due to copyright restrictions.
Jacopo da Pontormo, *Joseph with Jacob in Egypt*, 1518
Giuseppe Arcimboldo, *The Gardener*
Giuseppe Arcimboldo, *Earth* and *Water*, 1570s
Giuseppe Arcimboldo, *Winter* and *Spring*, 1580s
Giuseppe Arcimboldo,
*The Librarian*, 1580s
Curiosities of Nature:
Left: Siamese Twins from Les oeuvres de M. Ambroise Pare, 1575
Right: The Scythian Lamb
Frontispiece, Andreas Vesalius, *De humani corporis fabrica*, 1543
Andreas Vesalius, *De humani corporis fabrica*, 1543
Andreas Vesalius,
*De humani corporis fabrica*,
1543
21H.433 The Age of Reason: Europe from the 17th to the Early 19th Centuries
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