1. What is a “private language”? Evaluate Wittgenstein’s reasons for saying that ‘S’ is not the name of a sensation.

2. Set out the private language argument as P. M. S. Hacker understands it (ch. IX of *Insight and Illusion*). Assess the interpretation and the argument.

3. Set out the private language argument as Anthony Kenny understands it (ch. 10 of *Wittgenstein*). Assess the interpretation and the argument.