Tractatus
1. In your English translation of the Tractatus, ‘Sinn’ is translated by ‘sense’ and ‘Bedeutung’ is translated by ‘meaning’. How should we understand the Tractarian use of ‘Sinn’ and ‘Bedeutung’?

2. (i) Explain 6. (ii) What is a “formal concept”? Why is it nonsensical to speak of the total number of objects?

3. (i) Why “is there no such thing as the soul”? (ii) To a first approximation, how much truth is there in solipsism?

4. What can be shown? And why can’t it be said? What is this distinction anyway? Is it at all similar to Frege’s difficulty over the concept horse?