Advice that I would give to educators also planning or hoping to teach this same kind of course material or subject would be to have somebody of the diaspora, or somebody who can relate to the diaspora teach it. It's important to have people of the background or of the diaspora educating others. Like, who better to educate than those that have experienced it themselves, or those that, you know, come from that area. So I feel like that's probably the biggest advice I would give.

I think maybe other advice would be really making sure to create safe spaces for students to have conversations, because I feel like we had that in this class, and that you can have a curriculum that can be very diverse, and like, can be very open. But if you don't create an environment where, like, in which students can, like, openly speak about things and openly talk about things, like, it's not going to matter. And I feel like it limits the kinds of discussions you have.

And I feel like we've had a lot of great discussions in this class because the environment has been-- it's been a safe environment, you know, and people can voice their opinions. And things have gotten very personal in this class sometimes. You know, there have been one or two instances where students got up and left, you know, because they were so emotional. And so, like, yeah. It's not, it's not just about the curriculum, too. It's also about the space that you create.