CHARLES SHADLE: SIX DICKINSON SONGS (2000)
For Soprano and Clarinet

1. I'm Nobody
I'm Nobody! Who are you?
Are you nobody too?
Then there's a pair of us-
Don't tell! They'd banish us, you know.

How dreary to be somebody!
How public like a frog
To tell your name the live long day
To an admiring bog.

2. Brazil

I asked no other thing,
No other was denied.
I offered Being for it;
The mighty merchant smiled.

"Brazil!" He twirled at button,
Without a glance my way:
"But, madam, is there nothing else
That we can show today?"

3. Wild Nights!

Wild nights! Wild nights!
Were I with thee,
Wild nights should be
Our luxury!

Futile the winds
To a heart in port,—
Done with the compass
Done with the chart.

Rowing in Eden
Ah! The sea!
Might I but moor tonight
In thee!
4. Come Slowly, Eden

Come slowly, Eden
Lips unused to thee
Bashful, sip thy jasmines,
As a fainting Bee.

Reaching late his flower
Round her chamber hums,
Counts his nectars-
Enters And is lost in balms!

5. Aristocracy

The pedigree of honey
Does not concern the bee;
A clover any time, to him
Is aristocracy!

6. The Morning After Death

The bustle in a house
The morning after death
Is solemnest of industries
Enacted upon earth,--

The sweeping up the heart,
And putting love away
We shall not want to use again
Until Eternity.
for Margaret O'Keefe

Six Dickinson Songs
for soprano and clarinet

Emily Dickinson (1830-1886)

1. I'm Nobody!
Andante

Charles Shadle (b. 1960)

© Charles Shadle BMI 2000
They'd banish us, you know.

How dreary

Then there's a pair of us don't

No body too?
to be some-body! How pub-lic like a frog to tell your

name the live-long day To an ad-mir-ing

Presto possibile
2. Brazil


Soprano

I asked no other thing. No other was denied. I offered Being for

Score in C

The mighty merchant smiled. "Brazil"

He twirled a

F

larynet in Bb

Largo religioso

"But, madam, there is nothing else that we can show you today!"

senza misura

colla voce

Courtesy of Charles Shadle. Used with Permission.
3. Wild Nights!

Allegro

Wild nights!

Were I with thee,

Our luxury!
Done with the corn pass. Done with the chan.

poco accell.  a Tempo I

Rowing in Eden

Courtesy of Charles Shadle. Used with Permission.
4. Come Slowly, Eden

Larghetto

Soprano

Lips unused

Score in C

Eden

Bee,

Larry B. K. Shadle

Larinet in Bb

Bashful, sip thy jasmines,

Courtesy of Charles Shadle. Used with Permission.
Reaching late his flower
Round her chamber hums,

Counts his tars, enters
And is lost in

hums!
5. Aristocracy

Vivo c scherzando

Soprano

Score in C

Clarinet in Bb

The pedigree of honey Does it concern the bee?
A clover any time, to him is ar i...
6. The Morning After Death

Adagio (Tempo I)

Soprano

Score in C

Clarinet in Bb

moderato (a piacere)

The bustle in a house. The morning after death is solemnest of Industries enacted upon earth.