Cervantes DON QUIXOTE

I. Relationship Between the Past and the Present
   A. Adornments and Ornamentation versus Plain Style
      1. Direct Style (Dedication and Prologue)
      2. Not Compressed Speech, Rhetorical, or Allegorical; Lengthy
   B. Authorities versus Imagination (Engendering)
      1. Imagination and the Order of Nature (25)
      2. Imagination as Surpassing Nature
      3. Strange and Unfamiliar
      4. Question of Use Value of Authorities (29)
   C. Don Quixote versus Author Function
      1. Romance versus History
      2. Don Quixote as both Conservative and Progressive
         a. Deduction [Enamorment, 36]
         b. Imagination and the alteration in Perception

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   1. Amadis of Gaul (Arthuriana)
   2. Twelve Peers and Nine Worthies
   3. The burning of the books and the Inquisition
   4. Ariosto's Orlando Furioso and Boiardo's Orlando Innamorato
   5. Golden Ass: Picaresque, Milesian Tale, ass stolen
   6. Pastoral

III. Reasons why Chivalry has become an Anachronism
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      2. Industrialism and Production
         a. Windmills
         b. Fulling Mills
      3. Money Economy
         a. payment at the Inn [129-130]
         b. the Golden Age [85-86, 149 Revival/Renaissance of Golden Age]
         c. Gold of Spanish Exploration
         d. El Siglo d'Oro in Literature
   B. Christians fighting among themselves, no longer Crusading Spirit
      1. Forced conversion of the Jews
      2. Expulsion of the Arabs
      3. Spanish Inquisition
   C. Increase in State Power
      1. Holy Brotherhood: Police Force [the episode of the galley slaves, 171]
      2. Large-scale wars not Individual Duels
      3. Colonization
      4. Taxation rather than Service
   D. Democratizing Influences
      1. Rise of the Bourgeoisie
      2. Increase in Literacy among the populace
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   b. Moors as liars [78]
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      B. The most Chivalric of the stories
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      A. Lucinda and Cardenio
      B. Dorothea and Don Fernando
      C. Clara and the Mule Boy
      D. Zoraida and the Captive
      E. Introduction of the Unexpected but Interrelated
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   i. Crossdressing
   ii. Anagnoresis

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