Don Quixote Nested Narratives

I. Books as Material Objects
   Thrown in the Fire
   References to what will happen in next chapter [171]
   Cardenio's Book of Laments
   Objects existing independently of their story-tellers

II. The goatherd and the story of Chrysostom [90-95]
   "Meanwhile another lad arrived": bearer of tale
   Tale becomes part of the narrative [101-11]

III. Sancho Panza as indiscriminate story-teller [152-54]
   Consequence and Not Just Sequence
   Repeated in Cardenio [193, 197-9]
   Cide Hamete Benegeli
   Indiscriminate in his details leads to richness of narrative [121]
   The Sage / Narrator Known to the Characters [146-7]

IV. Don Quixote Narrates What Should Be Happening [165-69]
   All Consequence No Content

V. New Emphasis on Point of View
   Individual Perspective
   Loss of Common Reference and Communal Understanding
   Emotion causes distortion in perspective [137]
   Worthiness of Telling Depends on the Right Point of View [159]
   Value, Misestimation [163]
   Perspective of Narrator : Voice of Narrator [43]

VI. Each Character Has His Own Narrative Operating
   Galley Slaves [172-77]
   Maritornes [120]
   Barber [161]
   Cardenio [193-99]

VII. Irony