René Girard's Concept of Mediated Desire

1. *vaniteux*: self given over to vanity, self essentially empty
   1a. the Subject: Self
   1b. the Subject: Other

2. Mediation as Constitutive of Object Choice
   2a. mediation through imitation of external model
   2b. mediation through imitation of internal model
   2c. abjectification of Self
   2d. overestimation of Other

3. desire conceived as imitation of the desire of the Other
   3a. attribution of illusory value to Object
   3b. rivalry as indicating object to be acquired
   3c. rivalry as preventing acquisition of object

4. Conflict
   4a. testing of claims of the Self
   4b. further abjectification of suffering Self
   4c. glorification of Self with respect to vanquished Other

5. Repetition
   5a. Self continues to pursue Object by other means
   5b. Object fails to retain value after acquisition
   5c. new Other introduced as new rival