Similar to your other closer reading assignments, this is a short and focused exercise in what is commonly phrased as close reading. Only 250 words are required. However, this is enough space for you to work on a small piece of text in detail. The objective is for you to begin developing a practice of sustained textual analysis with a primary text. It also allows me to see how you engage with the text or, rather, how you read and how you interpret.

A few words on close reading to get the wheels turning …

A few of you have been going beyond 250 words and submitting multiple pages of work. This is not half of a larger essay. This is a paragraph of a close reading, that’s all. Think of it as a body paragraph for an essay, where these 250 words are more focused on a particular part of the text. In order to help you remain focused on that particular part of the text, for this writing assignment please select a quotation (of no more than two sentences), and allow it to act as an epigraphic quotation that sits at the top of the page and then you provide a critical analysis of it. Part of the challenge will be to select an important passage from the reading (1-100 pages) with which you might discuss the importance of a character, setting, or object.

Name
Course

TITLE HERE

“EPIGRAPHIC QUOTATION HERE”
- Charlotte Lennox’s The Female Don Quixote

PARAGRAPH OF CRITICAL ANALYSIS TO BEGIN HERE.......