Audio recordings from Rounder Records (http://www.rounder.com/) used as examples in the class:

Rounder 1500-A Treasury of Library of Congress Field Recordings

# 29 Woody Guthrie, "The Gypsy Davie"
# 3  E. C. Ball, "Pretty Polly"
# 1  W. H. Stepp, "Bonaparte's Retreat" (fiddle)

Rounder 1511-Anglo-American Ballads, vol. 1

#13 Pete Steele, "Pretty Polly" sung with 5-string banjo
#12  Basil May, "The Lady of Carlisle" sung with guitar

Rounder 11661-1800 Texas Gladden

#15 "Lord Thomas"
#22 "Gypsy Davy"

Rounder 1510- Afro-American Spirituals, Work Songs, and Ballads

#8  Ernest Williams and gang "Ain't No More Cane on the Brazos"
#15 "Look Down that Long Lonesome Road"
#17  Arthur Bell, "John Henry"

Rounder 1044--Leadbelly

#2  "Irene"
#4  "Midnight Special"
#6  "Frankie and Albert"

Rounder 1715- Prison Songs, vol. 2

#2  "John Henry"

Rounder 82161-1861-2 The Land Where the Blues Began

#17  22, Little Red, etc. "Early in the Morning"
#19  Ernest Williams and gang " Go Down Old Hannah"
#20  Sid Hemphill & Co. "John Henry"

Rounder 11661-1774-2--Margaret Barry

#21  She Moved Through the Fair"
#17 sung by Jean Ritchie "Lovin' Hannah"
Rounder 11661-1720-2  Jeannie Robertson
# 4  "My Son David"
Rounder 11661-1775-2  Classic Ballads of Britain and Ireland

# 2  Frank Quinn  "The False Knight Upon the Road"
#6  Jeannie Robertson  "Lord Randall"
#7  Mary Ellen Connors  "Edward"
#15 Jessie Murray  "Lord Thomas and Fair Ellen"
#18  Jeannie Robertson  "Little Musgrave and Lady Bernard"