Assignment 2:

1) Read Robert Goldenberg “Talmud” (handout)

Post a brief summary to our shared workspace (BSCW) by addressing the following aspects:
- The Talmud has evolved from an oral tradition. To what extent is this reflected in the construction/layout of the written/printed Talmud? What are the consequences for reading the Talmud?

2) Read the following chapters from Theodor Holm Nelson “Literary Machines” (handout)
   - Preface to the 1993 edition
   - 1/14-1/21 Hypertext
   - 2/9 – 2/12 What is literature