Assignment 4:

Read about 100 pages of one of the following works and do the following:
- Analyze the non-linear/multi-linear structure of the narrative
- How does it engage the reader?
- What are the textual mechanisms by which the text achieves engagement?
- Observe your own reading process. How do you get drawn into the narrative? What kinds of associations do occur? How does the story get formed during the reading process?
- Write up a short text about your text and post it to BSCW.

Humanities Library - Stacks | PQ4315.3.C566 1996

Humanities Library - Stacks | PR6019.O98.F4 1966

Humanities Library - Stacks | PQ4809.A475.B3 1977

Humanities Library - Stacks | PQ4809.A475.I3


Humanities Library - Stacks | PQ2676.E67.D5 1989


Humanities Library - Stacks | PT2361.E5.L4 1999

Humanities Library - Stacks | PG3476.N117.P3
Hayden Reserve Book Room - Course Reserve | PG3476.N117.P3 On Reserve


Humanities Library - Stacks | PQ6329.A2 1986