Lecture 22: Upper Palaeolithic “Art” - Key terms and concepts

Vocabulary

Upper Palaeolithic industries (western Europe)
- Magdalenian
- Solutrean
- Gravettian (Perigordian)
- Aurignacian
- Chatelperronian (associated with Neandertals at Arcy-sur-Cure and St. Césaire)

- chattel or mobile art
- parietal or fixed art
- “venus” figurines
- spear throwers (atlatls)

Sites: (French unless otherwise noted)
- Dolní Věstonice (Czech Republic) noted for Venus figurine
- Willendorf (Austria) carved bone batons, engravings
- Isturitz horse image with possible bridle
- St. Michel d’Arudy bas-relief carved wild cattle
- Le Roc de Sers modeled clay bison on cave floor
- Lascaux realistic Venus figurine head
- Brassempouy Le Tuc d’Audoubert modeled clay bison on cave floor
- Niaux
- Rouffignac
- Altamira (Spain) [1st recognition of age of Up. Pal. paintings]
- Pech Merle
- Gargas (Spain) hand imprints
- Vogelherd (Germany) early sculpture in the round - horse image