

21A.201/21L.013/21M.013 FINAL PROJECT

For the last few weeks of the semester, you'll be working in groups on a final project that has both an oral and written component. The project will focus on materials for the last segment of the class: that is, either on Benjamin Britten's opera, *The Turn of the Screw*, or on Henry James' novel of the same title and its context in the culture of his time. (Thus, some topics deal predominantly with literature, some with music, and others with social history).

The oral component of the project will be a series of class presentations taking place on the last two days of the semester. We will assign topics for these presentations, and they will involve some degree of reading beyond the primary sources in James and Britten/Piper. You should expect to spend some time as a group planning and assigning tasks for the presentation, some time discussing your ideas (either virtually or in person), and you should also count on actually *rehearsing* the presentation at least once in order to be polished on the day. Using visual and other media is optional but certainly a possibility in our wired classroom; we leave that up to you. Your group presentation should take up about 20 minutes, followed by about 10 minutes of discussion, which you will also lead.

The written component of the project will be an informal report, roughly 6 pages in length. (By "informal," we mean to indicate something in the style of a journal; we do not expect anything as labor-intensive as the earlier, formal essays). This report should consist of two things: 1/ an account of your own work in preparing for the presentation (research, reflection, process), possibly including questions or ideas that there may not have been time to incorporate in the actual presentation; 2/ some concluding reflections on the work we've done together this semester. In particular, think about this question: why has the supernatural remained of interest in our culture?

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