Building a cross-cultural musical vocabulary

ethnomusicology
fieldwork
participant-observation
ethnography

soundscape = sound, setting and significance of a musical event

4 characteristics of sound:
  quality (color, timbre)
  pitch
  duration
  intensity

texture –
  polyphonic
  heterophonic
  monophonic
  homophonic
  polyrhythmic
melody
harmony
conjunct/disjunct motion
form