SECOND HOUR EXAM

21M.220 — Fall 2010

Please write your name on this page and not on any other page.

If you finish the exam early, please feel free to hand it in and leave quietly.

Good luck! And Congrats on all the hard work all term. I am confident everyone can do well.

Name ________________________________________________________________

Listening (35) | Short Answers (40) | Essay (20) | Total (95) | Grade
____________ | ___________ | ________ | _________ | ______
A. Listening (35pts)

1. (2) Title of Composition _____________________________________________
   (2) Composer (or anon.) _____________________________________________
   (1) Date of Composition _____________________________________
   (1) Genre _____________________________________
   (2) Discuss some aspects of the music that are unusual and new.

2. (2) Title of composition ____________________________________________
   (2) Composer ____________________________________________
   (1) Date of composition ____________________
   (2) Genre and its form _____________________________________________
   (3) Discuss what you know about the composer, his or her life, and other works by him or her.
3. (2) Title of piece ____________________________________________
   (2) Composer ________________________________________________
   (1) Date of Composition _______________________________________
   (3) Discuss some ways that the text of this piece is depicted musically.

4. (2) Title of Composition _______________________________________
   (2) Composer (or anon.) ________________________________________
   (1) City of Composition _________________________________________
   (1) Date of Composition _______________________________________
   (3) Discuss some aspects of the style of this piece and two things which are quite new.
B. Short Answers (40pts)

Write short answers to the following questions making reference to specific pieces, people, and movements. At the bottom of each page are staves to use for musical examples—you may wish to use them to demonstrate your own hypothetical examples.

Choose one of the following two terms
1. Original Sources, Music Printing, and/or or Unknows and/or Recent discoveries in Music Theory after the Middle Ages music research

Discuss:
2. Sacred music after 1400

Answer either both questions in the left column or both questions in the right problem.

3. Italian madrigal before 1610 OR Music connected to France or Germany
4. Music and City Life in London OR Music connected w/ specific places or people in Venice.

*Each question will be graded 0–5 (3=B+) and doubled*

Answer each question on the separate pages provided

C. Essay (20pts)

**Different Sound Worlds:** Consider three pairs of composers working at approximately the same time (from 1200–present) who composed in different musical styles or genres. Describe briefly their background (including approximate dates) and the style of at least one of each of their pieces. Then discuss how differences of geography, culture, biography, belief, gender, or training may have influenced differences in training.

Take a minute to sketch out on the back some dates for various composers and pieces, remembering that the class did not proceed completely chronologically.

Make reference to specific pieces, people, and places in your essay. Pay particular attention to how larger cultural shifts may have impacted people’s lives. At the bottom of each page are staves to use for musical examples—you may wish to use them to demonstrate your own hypothetical examples.

*Graded 1–10 (6=B+) multiplied by 2.*
1. Original Sources, Music Printing, and/or or Unknows and/or Recent discoveries in
Music Theory after the Middle Ages
music research
2. Sacred music after 1400
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4. Music and City Life in London or Music connected w/ specific places or people in Venice.
Essay