1. Welcome—Scope of Early Music

2. Chant: What is it and why study it?

3. Today (= September 9, 2010)’s perspective: around ca. 800–1000

4. The Office of Sext for TUESDAY [sic], September 9, 2010

5. Move to Music Library…

6. Pause: Syllabus, Info Sheet, and Course Description

7. Cycles of the Year
   a. Fixed and Mobile Cycles
   b. Proper of the Time
      i. Two anchor points: Christmas and Easter
      ii. Each governs periods of the year:
         1. Christmas: Advent, Christmas—Epiphany, Sundays after Epiphany
         2. Easter: Septuagesima, Lent, Passiontide (2 Sundays before Easter), Pascal time, Sundays after Pentecost (50 days after Easter)
      iii. Where are we? Implications?
   c. Proper of the Saints
      i. Fixed days of the year
      ii. Ranked in solemnity to solve conflicts with Proper of the Time
      iii. Differ according to local tradition
   d. Why do these matter?
      i. Determine the prayers to be used
      ii. Determine the chants to be sung
      iii. Determine the solemnity of the melodies to be sung

   a. Mass vs. Office
      i. Celebrated in cathedrals, churches, and monasteries on either a daily or, in small places, weekly basis
      ii. Office is observed throughout the day at monasteries and also in larger secular churches (secular churches? what?)
      iii. Office revolves around the singing of the Psalms, a tradition inherited from Jewish rites. In one week, all 150 Psalms are sung.
   b. Mass (next class)
   c. Office
      i. Originally involved keeping watch (Vigil) all night, so the night hours are the traditionally most important.
      ii. Eight in all (major hours in bold)
1. Matins\textsuperscript{1} After midnight
2. Lauds At daybreak
3. Prime 6 or 7 a.m.
4. Terce 9 a.m.
5. Sext noon
6. None 3 p.m.
7. Vespers Early evening (6pm?)
8. Compline Before bed (8pm?)

iii. Times vary over course of the year because of length of days.

9. Reading Modern Chant notation: Defining C
10. Types of chants: Melismatic, Neumatic, and Syllabic
11. Recitation and Chant

\textsuperscript{1} not at the morning, as any French training you might have would suggest.