BRIDGE 1: TROUBADOURS AND TROUVÈRES

0. Beatles 3000 spoof on popular culture and music history
   (YouTube video: http://www.youtube.com/watch?v=3Z2vU8M6CYI)
   (special collection: Beowulf, Hildegard)

1. Sext
   a. Oremus. Deus, qui multitudinem gentium beati Pauli Apostoli prædictionem docuisti:
      da nobis, quæsumus: ut cujus commemoratiónem colimus, ejus apud patrocinia
      sentiánus. Per Dominum…

2. Listening Quiz

3. Guido of Arezzo and the Hand

4. Liturgical Drama and the Innovations of Hildegard of Bingen (1098–1179)
   a. New antiphons for new feasts, etc. (also sequences, etc.)
   b. Huge range in her music, great texts, imagination
   c. Dramatic music – first step toward opera/musicals?

5. Other Chant Traditions
   a. Within Western Christianity (actually, Italy)
      i. All suppressed by Gregorian chant
      ii. Old-Roman
      iii. Ambrosian
      iv. Beneventan
      v. Far less studied: Gallican chant and Mozarabic (Old Spanish) chant.
   b. Beyond (discussed by someone with almost no knowledge!)
      i. Byzantine and Greek Orthodox Chant
      ii. Muslim, Call to prayer
      iii. Vedic Chant (India)

6. Short discussion of Assignment:
   a. Why do we make comparative (diplomatic) editions?
   b. Interesting points to note? (om-nes vs. o-mnes; Deo omnis)

7. From Cloister to Court – 1215: The Castle

8. Troubadours and Trouvères
   a. langue d’oc (south) vs. langue d’oil (north – closer to modern French)

Next Class: Early Polyphony