ENGLAND: RELIGION / MUSICAL INSTRUCTION

0. [ No Sext — We’re in Anglican England ]

1. Thomas Morley (1557/8–1602)
   a. One of the first to bring Italian innovations to England (Canzonets, Madrigals, Balllets, 1595)
   b. Now is the Month of Maying, recap
   c. A Plaine and Easie Introduction to Practicall Musicke 1597
      i. Discussion
      ii. Dedicated to his teacher (master) William Byrd.
      iii. Teaches some obsolete matters, but mainly tries to be focused on practical music. But for today’s readers, “it’s neither plain nor easy nor practical!”
   d. Application: April is in my Mistress’ Face.
      i. 4vv madrigal published in 1594. (English Madrigal School book 2, no. 1)
      ii. Shows

2. English Church Music
   a. Dissolution of the monasteries in the mid-1500s.
   b. All parts of church services could be said or sung.
   c. New order came from the Booke of Common Praier (1549, rev. 1552, 1662, 1965)
   d. Services (with a capital S)
      i. Matins and Lauds → Matins
      ii. Vespers and Compline → Evensong
      iii. Mass → Communion
      iv. The Services tend to be settings of Matins or Evensong, less often, Communion
      v. Canticles (=Sections) [ Don’t need to know these names, except Magnificat ]
         1. Evensong: Magnificat, Cantate Domino, Nunc dimittis, Deus misereatur
         2. Matins: Venite, Te Deum, Benedicte, Jubilate
         3. Communion: 10 commandments, Creed, Sanctus (without Benedictus), Gloria. Rarely celebrated.
      vi. Tend to be linked by same mode (or later key) or in the same style.

3. William Byrd (ca. 1540–1623)
   a. [Presentation 1] – his life, “Though Amaryllis Dance in Green,”
   b. [ Byrd presentation 2 – his religion ]
   c. Anthem
      i. Vocal work at first, then with instruments.
      ii. Comes from the term Antiphon
      iii. Freely religious text, often a translation of a psalm, sung in a part of the service or separately from the service.
      iv. E.g., O Lord make thy Servant Elizabeth
      v. Canticles of the Service are roughly equivalent to the Ordinary of the Mass, while Anthems can be thought of as like the Proper
vi. Verse anthems: soloist(s) sings one verse with accompaniment, then full chorus sings another.