ENGLAND: SONG, LUTE SONG, AND INSTRUMENTS

1. Guest Performer today, Doug Freundlich.

2. D.F. on the Lute, Lute Song, and Renaissance instruments

3. The “Maids in Constrite”

4. John Dowland
   a. Can She Excuse?
   b. Byrd, Woods so Wild

*Shall I go walk the wood so wild, wandering, wand’ring here and there. As I was once full sore beguil’d, Alas! for love I die with woe.*

5. Peek into the future: Theorbos and changes in the Baroque era

Next Class(es): Music in London Society
The Cries of London
More Secular Music in England
More Keyboard Music
In Nomine music

Assignment: One page write-up on the madrigalisms in ONE English madrigal not done in class.

Looking forward:
12/2: Second hour exam.
12/9: Revised Second Paper Due.