ENGLAND 4: THE STREETS OF LONDON

1. Sext
2. Leftovers: Byrd, Works (esp. Anthems and Verse Anthems)
3. Lute Song as written: *Flow my tears*
4. The booming economy of 16th and early 17th century London
5. Canons and Catches
   a. Ravenscroft, *Three Blind Mice*
6. Street Cries
   a. Ravenscroft, *New Oysters*
   b. Weelkes, *The Cries of London*
   c. Gibbons, *The Cries of London*
7. Taverner, Missa *Gloria Tibi Trinitas*: Benedictus (from Sanctus)
   a. One of the first true non-keyboard instrumental works: would not work for voices
   b. Loosely based on the types of street cries heard above.
   a. Violin consorts
   b. Lutes and Voices (larger ensemble)
   c. Puritan protectorate ended a chapter in English music

Due Today: 1pg on Madrigalisms
Next Class: Second Hour Exam
Next Tuesday: Madrigal and Drama in Late Sixteenth-Century Italy; Music in Venice
Chromaticism in the late 16th-century Italian madrigal
Madrigal Drama
(Andrea and) Giovanni Gabrieli and Music in the Basilica of S. Marco: *Cori spezzati.*