Sept. 24, 2012 Class notes

Works

*Castor et Pollux*
Jean-Philippe Rameau / Pierre-Joseph Bernard, libretto
Originally staged October 24, 1737 in Paris and revised June 8 or 11, 1754, in Paris
Excerpts:
Act III, scene 4 entrance music [Ch. 6 on disc 2 of MIT DVD R144 cas]
Act III, Air Gracieux  [Ch. 9 on disc 2 of MIT DVD R144 cas]

*Fairy Queen*
Henry Purcell / John Dryden, libretto from Shakespeare’s *Midsummer Night’s Dream*
Originally staged 1692 and revised in 1693
Excerpts:
Act II masque, Secrecy’s song, p. 131 and Chorus that immediately follows
1693 addition - Act I masque Scene of the Drunken Poet – not assigned [Ch. 8 on MIT DVD P971 fai]

*Dido and Aeneas*
Henry Purcell / Nahum Tate, libretto from the fourth book of Virgil’s *Aeneid*
Staged in 1689 at Mr Josias Priest’s Boarding-School at Chelsey
Excerpts:
Overture
Act I “Whence could so much virtue spring?”  p. 133
Dido’s Lament and Chorus the immediately follows

Overture in D minor, Henry Purcell, p. 128-130

Terms:
French overture
Guerre des Bouffons “War of the Buffoons”
Jacobean
Restoration
Masque
Incidental music
Semi-opera / “dramatick opera”
Countertenor
*In nomines* “Crye”

Not assigned“A Sad Pavan for These Distracted Times” by Thomas Tomkins (1572-1656), p. 122-123.