Composers and their works:
Rossini, *Barber of Seville*, Overture
Bellini, *Norma*, “Casta diva”
Weber, *Der Freischütz*, Wolf Glen scene
Schubert: Impromptu in Eb, op. 90, no. 2
        Moment musical, no. 6, D. 780
        Great” C major Symphony, I
        String Quartet in G, IV
        Sonata in Bb, D. 960, I
Field, Nocturne No. 4, in A
Beethoven, *An die ferne Geliebte*, Songs 1 and 6

Terms (people, places, things):
nocturne
impromptu
string quartet
*Lied / Lieder*
*Singspiel*
opera
scena ed aria: cantabile / tempo di mezzo / cabaletta
bel canto
song cycle
melodrama
*Characterstücke*
Johann Gottfried Herder

Concepts:
How Romanticism looks to and builds on the past
Dichotomies: Song and instrumental music, the individual and society, music for the home and music for the theater
Schubert and Romantic Irony
Nationalism