Quiz 1

_The Rite of Spring_

- How to write musical estrangement
- Polyphonic elements in specific passages: defined layers and collage technique
- Characterizing musical gestures and their components
- Formal results of Stravinsky’s techniques
- Background about choreographic estrangement and the Ballets Russe

The other Russian ballets: _Firebird_ and _Petrushka_

- Stylistic evolution
- Storytelling
- Performance practice (music alone vs. dance)

Constructions of Russianness

- Musical basis
- Thematic basis
- Exoticism and primitivism
- Cosmopolitanism
- Causes of shock and awe