Warm-up: How to read musicology (Stephen Hinton, “Neue Sachlichkeit, Surrealism, and Gebrauchsmusik”)

- Thesis, methodology, and evidence
- Historiographical questions
- What “contribution” does the author make?

Kurt Weill and the question of societal utility

- Effects of world events and catastrophes
- Art vs. (?) politics; art and utopia
- Art and social values
- Art and technology as an intersection for social value
- Use vs. what?

Applying aesthetic theory to life: Der Lindberghflug

- Musical traits
- Non-musical traits
- Questions of “accessibility” as contingent

Two dramas: Dreigroschenoper and Mathis der Maler

- Relationship to tradition
- Classical vs. what?