Quiz 2

Introduction to Paper 1

Second Viennese School, Part 2...

Schoenberg Piano Piece Op. 33a
  - Order and flexibility in Schoenberg
  - Matching analysis to reality in the score
  - Perception and analysis
  - Why formal structure? (Remember Wozzeck, too)

Webern Symphony Op. 21 Mvt. 2
  - Twelve-tone music is always theme and variations (discuss)
  - How variations are made distinctive

Webern vs. Berg
  - Generalizations are only useful when you can figure out what they mean enough to apply them.
  - Historiography of the Second Viennese School