Warm-up: Paper 1 topics

Discussion: American and British musical landscapes

- The continued construction of “America”
- The “American West” as a stand-in for a more authentic America
- The status and use of vernacular song
- Definitions of art music and techniques for “elevating” to “high art”
- Political and historical ramifications to nationalism
- Benedict Anderson’s *Imagined Communities* AND
  - Eric Hobsbawm and Terence Ranger, *The Invention of Tradition*
- Thought experiments about confining what is important ONLY to “the national”

3:05pm: Special guest CAST artist Pamela Z
Answer the following questions about the piece about which you intend to write Paper 1. You can use a device to look things up that you don’t know. This is just a tool to organize basic information and plans.

Title of the piece: ____________________________

Composer: ____________________________

Composer’s birth and death years: b. ___________ d. ___________

Composer’s nationality: ____________________________

Nation of residency when the piece was written, if different from above: ____________________________

Year the piece was written: ___________

Date and location of premiere: ____________________________

Forces for which the piece was written: ____________________________

General stylistic traits of the piece:

Possible analytical angles:

Things you definitely will not be writing about: