Quiz 3

Britten, *War Requiem*, “Requiem aeternam”
- Situated within Britten’s usual style
- Matters of genre, occasion, prestige
- Making sense of structure and text setting

Other reactions to destruction
- Adorno (“to write poetry after Auschwitz…”)
- Strauss: deep conservatism, memory, mourning
- Text and affect in orchestral art song – nostalgia, Romanticism?

Britten’s *Peter Grimes*, Storm scene (“Look, the storm cone!”) and storm interlude
- Problems of social integration and critique (homosexuality)
- “Modern” operatic idioms