Quiz 4

Texture music

- Ligeti’s Continuum and Atmosphères
- “Micropolyphony” and perception
- More systems and control but for a different effect
- The idea of “moment form” (and form in general as something that affects the listener)

  *Remember: form is about repetition and contrast*

- Nancarrow: one of the strangest stories in the history of classical music

Spectral music

- The premise of both scientism and greater naturalism
- Grisey and Murail: parameters to focus on, what to enjoy
21M.260 Stravinsky to the Present
Spring 2016

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