

TODAY

Finish: Virgil Thomson, *Four Saints in Three Acts*

- a. *Four Saints in Three Acts* (Composed 1927–28; Premiere 1934)
 - i. How Many Saints Are There In It?
 - ii. (There are Very Many Saints in it)
- b. **Discussion:** Musical (and Text) Style and Musical Development
 - i. A Rose is a rose is a rose is a rose
 - ii. Harmony? Counterpoint?
 - iii. Modernist composition or starkly reactionary?
- c. Performances and Reception
 - i. African-American Cast. Reasons.
 - ii. Long run
 - iii. Seldom revived

Short lecture: WWII and Zero Hour

Differences among American and various European responses to the war

The Continued Tonal Tradition I: Britten and Barber

Barber, *Knoxville: Summer of 1915*, presentation by Rajiv

Britten, *Peter Grimes*, beginning of discussion (probably to be continued into Shostakovich hour)

Rejecting the Rejection of the Avant-garde?

Adolf Loos, “Ornament and Crime,” (1908)

Clement Greenberg, “Avant-garde and Kitsch” (1939) and later refinement.

The Continued Tonal Tradition II: Shostakovich

Listening:

Symphony no. 7 in C major, “Leningrad,” (op. 60) (1941), mvmt 1.

Score: **Mu Sh82 sy7**

CD: **Sh82 sy1 a**

String Quartet no. 8 in c minor (op. 110) (1960)

Score: **Mu Sh82 quas a (vol. 2)**

CD: **K925 bla**

Reading:

Morgan, pp. 244–50

Shostakovich, from *Testimony*, pp. 132–36 in Strunk v. 7

Of Further Interest:

Laurel Fay, *Shostakovich: A Life* (Oxford, 1999) ML 410.S559.F39 2000

Oliver Messiaen

Listening:

Messiaen, *Quartet for the End of Time* (1942), mvmts. 1, 3, 6, 8

Score: Mu M563 qua

CD: M563 qua a

[probably not enough time] Messiaen, *Quatre études de rythme, 2: Mode de valeurs et d'intensités* (1949)

Score: Mu pts M563 etu mod

CD: M563 piamu a

Presentation : Messiaen, *Oiseaux exotiques* (1959)

Score : Mu pts M563 ois

CD : M563 instmu d

Reading:

Morgan, pp. 333–45.

Further Reading:

Rebecca Rischin, *For the end of Time: The Story of the Messiaen quartet* (Ithaca, N.Y.: Cornell, 2003)

ML410.M585.R57 2003

Anthony Pople, *Messiaen, Quatuor pour la fin du temps* (Cambridge Univ. Press, 1997)

ML410.M585.P58 1998