7 November 2006


   Discussion:
   Rejecting the Rejection of the Avant-garde?
   Adolf Loos, “Ornament and Crime,” (1908)
   Clement Greenberg, “Avant-garde and Kitsch” (1939) and later refinement.

2. Shostakovich, *String Quartet no. 8, op. 110* (1960)

   Presentation by Austin Ford

3. Shostakovich, excerpts from *Testimony* and Symphony no. 7

   (the latter, if time)

Next Class: Oliver Messiaen

Listening:
Messiaen, *Quartet for the End of Time* (1942), mvmts. 1, 3, 6, 8
   Score: Mu M563 qua
   CD: M563 qua a
Messiaen, *Oiseaux exotiques* (1959)
   Score: Mu pts M563 ois
   CD: M563 instmu d

If time:
Messiaen, *Quatre études de rhytyme, 2: Mode de valeurs et d'intensités* (1949)
   Score: Mu pts M563 etu mod
   CD: M563 piamu a

Reading:
Morgan, pp. 333–45.

Further Reading
Anthony Pople, *Messiaen, Quatuor pour la fin du temps* (Cambridge Univ. Press, 1997)