1. Serialism Conclusion: Nono, *Il Canto Sospeso*
   a. Influence, aesthetic
   b. Wedge sets
   c. Multiple perspectival music

2. The Serial Aesthetic in Non-Serial Works
   a. Carter, *Second String Quartet*
   b. Characteristic intervals, etc.
   c. Metric Modulation
   d. All-Interval Tetrachord(s)
   e. Late Legacy — Knussen (1991) Rhythm

   a. Réne Char, poet
   b. Alto voices
   c. Motion from voice to unpitched percussion

4. Popular Legacy for serialism?