2. (9/12) – STRAVINSKY, CLASS 1

1. Long and varied life (1882–1971)
2. Three Periods:
   a. Russian (today’s class)
   b. Neoclassical
   c. Serial
3. Russian Years
   a. Born in St. Petersburg (Leningrad)
   b. Completed orchestrations for the Russian Ballet of Sergey Diaghilev; led to the commissioning of ballets from the young composer
   c. Three “Russian” Ballets:
      i. All performed in Paris, where Stravinsky moved
      ii. Firebird (1910)
      iii. Petrushka (1911) – octatonic; bitonality
      iv. The Rite of Spring (Le Sacre du Printemps) (1913)
   d. Transitional Russian Works: Les Noces (The Wedding) for four pianos, percussion, and chorus. L’histoire du soldat (Soldier’s Tale, 1918); written in Switzerland

Next class: Bartók and Ravel

Listening:
Bartók, Mikrokosmos, book 2, no. 50 (only 30 seconds long)
Bartók, Music for Strings, Percussion, and Celesta. mvmt. 3 ([CD B285 orcmu b] and [Score Mu B285 mu]) (5’30”)
Bartók, String Quartet no. 4, mvmt. 1 (1928) (CD B285 quas a) (7’45”)
Ravel, Ma mère l’oye, “Beauty and the Beast (La belle et la bête)” and “Ladronnette, empress of the pagodas” (CD R196 orcmu e) (7’)

Readings:

You must attempt one of these two readings, but don’t worry if you don’t get through them: