3. (9/14) OUTLINE

1. Stravinsky, Finish
2. Béla Bartók (1881–1945)
   a. Folk traditions
   b. Fourth String Quartet (1928)
   c. Music for String Instruments, Percussion and Celesta (1936)
3. Maurice Ravel (1875–1937)
   a. Ma mère l’oye (1911–12)
   b. Bolero

Next Session

Listening:
Hindemith, Symphony in B, for Band (1956), focus on mvmt. 1 but listen to all three at least once to see how they use material from mvmt. 1 (Recording: Un336 emb; Score: Mu H584 syB)
Kurt Weill [and Bertolt Brecht] opening scenes (1–6) and “God Comes to Mahagonny” (scene 19) from Aufstieg und Fall der Stadt Mahagonny (The Rise and Fall of the City of Mahagonny) (1929 based on material from 1927) (Video recording: DVD W249 auf; Score: Mu W249 auf pv; Recording with text: CD W249 auf)

Reading:
Morgan, pp. 220–35 (“The Influence of Politics: Germany: Hindemith and Weill”)