OUTLINE: 9/26 2ND VIENNESE: TEXT AND 12-TONE

1. Drop the needle practice.

2. Schoenberg, *Pierrot lunaire*, op. 21 (Moonstruck Pierrot, 1912)
   a. *Sprechstimme* (Speech/song)
   b. “Pierrot Ensemble”
   c. No. 8 “Nacht” (Night): Passacaglia

3. Alban Berg (1885–1935)
   a. More “romantic” than Schoenberg
   b. Opera composer: *Wozzeck* and *Lulu*
   c. Composes atonal music but alludes to tonal music often
   d. Includes Leitmotives.
   f. *Violin concerto* — twelve tone work, but quotes a Bach chorale.

4. Twelve-Tone Method
   a. P, R, I, and RI
   b. hexachordal combinatoriality

5. Schoenberg, *Fourth String Quartet*
   a. Return to more traditional forms, with less-traditional pitches
   b. P0, 15 hexachords
   c. almost P0, 17 tetrachords
   d. Audibility?

6. Webern, *Symphonie* op. 21
   a. canons
   b. pointillism
   c. similarity of gesture between canonic strands.

Next class: Neoclassicism
Listening and Reading: See Syllabus (Prokofiev, Stravinsky)
Lori Huberman on *Symphony of Psalms* (30 minutes)
Summary of Neoclassicism.
First Unit Test (~35 minutes)